

LAUREN B. VESPOLI

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RELEVANT EXPERIENCE

Independent Journalist, Brooklyn, NY

January 2020– Present

Audio

- Produced forthcoming episodes with podcast teams at Duolingo, BirdNote, and Fast Company, pitching ideas, pre-interviewing and booking guests, conducting interviews, and writing scripts
- Conducted and edited oral history interviews in Pro Tools for [The Coney Island History Project](#)
- Fact checked scripts for Kast Media's [Vigilante](#) and [The Opportunist](#), and forthcoming narrative series from [Awfully Nice](#)
- Edited episodes and provided production support for Food52's weekly podcast Play Me a Recipe

Print

- Reported culture, history, and human interest stories for publications including [The New York Times](#), [New York Magazine](#), [GQ](#), [Vox](#), [Atlas Obscura](#), [INSIDER](#), [The Counter](#), and [JSTOR Daily](#)
- Pitched stories and took assignments as a contributing writer for [Resy](#) and [Hemispheres](#) magazine, and as a contributing editor for [Dartmouth Alumni Magazine](#)
- Fact checked stories as a research editor for [Preservation](#) magazine

Senior Editor, The National, Brooklyn, NY

July 2018–January 2020

- Assigned, edited, and wrote front-of-book stories and features for Amtrak's American culture and travel magazine, [The National](#) (5 million reach per issue); cultivated a diverse network of writers
- Developed [The Kids Issue](#) (August/September 2019), which featured work by George Takei and Lois Lowry, and [The Sports Issue](#) (April/May 2019), which won a [2019 Folio: Eddie Award](#)

Associate Editor, Hemispheres and Rhapsody, Brooklyn, NY

August 2016–July 2018

- Pitched and wrote stories on pop culture, food, travel, fashion, and design for United Airlines' onboard magazine, [Hemispheres](#) (11 million monthly reach) and business-class magazine *Rhapsody* (2 million monthly reach)
- Wrote cover stories, including ["Three Perfect Days: Denver"](#) for *Hemispheres*, November 2018

EDUCATION

Salt Institute for Documentary Studies, Portland, ME

September–December 2021

- Produced narrative nonfiction audio stories on [dating over 60](#), an up-and-coming [Portland politician](#), and the closing of a [beloved local speedway](#) for a graduate certificate in radio and podcasting

Dartmouth College, Hanover, NH

June 2013

- A.B., History; Minor, Creative Writing; Cum Laude

OTHER

Additional Skills

- Pro Tools, Hindenburg, Simplecast, Airtable, WordPress, Wix, Adobe InCopy

Mentor (2018–2021) and Anthology Committee Member (2018–present), Girls Write Now

- Worked weekly with high school mentee on writing projects, schoolwork, and college applications; edited mentee pieces for annual [print anthology](#)